

The Ethical Humanist Society of Philadelphia's
Second Annual One-Act Play Contest
2012

The Ethical Humanist Society of Philadelphia is pleased to announce its second annual One-Act Play Contest. Playwrights residing in the greater Philadelphia area are invited to submit scripts. A panel of readers will select one winner and two runners-up. The winner will receive an honorarium of \$100 and a rehearsed reading of the play at one of our Sunday Platforms during the 2012-13 season. The playwright retains all rights to the script beyond the reading. There is no submission fee.

Rules and guidelines

- The playwright must be a current resident of the greater Philadelphia area.
- Only one submission per playwright.
- No previously submitted (to us) plays.
- Scripts must be in the standard format, with page numbers.
- The script must read in 30-40 minutes.
- Maximum number of characters: 4.
- Electronic submissions only. The email should be titled "ONE-ACT PLAY CONTEST SUBMISSION," and the message must contain the title of the play and the name, address, telephone number and email address of the playwright. The script, in an attached .doc or .pdf file, must include the title of the play, but nothing to identify the playwright. Send this email, and any inquiries, to Pat McGeever at <patethical@gmail.com>.
- Submissions will be accepted beginning March 2 and concluding May 2.
- The winning playwright must be present at the reading and the discussion which follows. If this is not feasible, the play of one of the runners-up will be chosen instead.
- No particular theme or genre is required. But playwrights should keep in mind that the winning play will take the place of one of our Sunday Platforms, and that the Society is a non-theistic ethical, religious and educational organization, which seeks to bring out the best in ourselves, in others, and in all of human society. Playwrights are strongly advised to visit our website, <http://phillyethics.org> for further information. We seek plays that will both entertain and stimulate lively, meaningful discussion.

2011 Winners

FAMILY ALBUM by Diana Cavallo told the story of two sisters embroiled in personal and professional controversy after one of them wrote a book about the suicide of their father.

It was read on Oct. 30, 2011 before an enthusiastic audience of about 100, of whom some 50 stayed on for a lively talk-back after coffee.

TIME TO GO, by Charles E. McClelland, about end-of-life decision-making, was a runner-up and will be read on a Sunday during our 2012 summer session.